



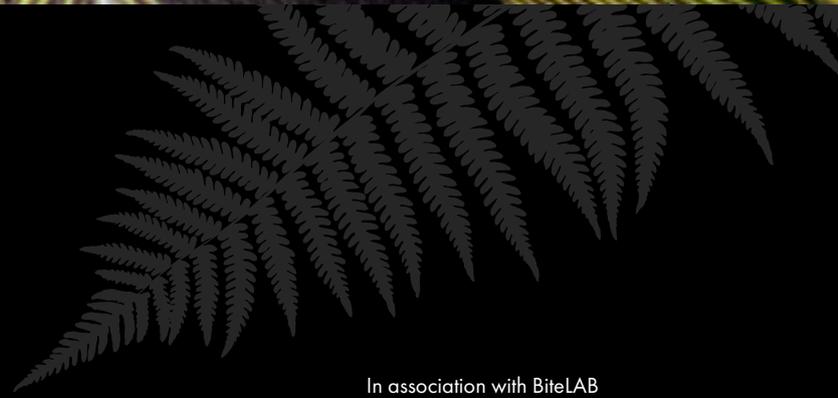
SANCTUARY MOUNTAIN®

MAUNGATAUTARI

*Gala*

DINNER + AUCTION

MAURI OF THE MAUNGA



In association with BiteLAB

Sanctuary  
Mountain®  
MAUNGATAUTARI



# VISION

WE WALK TOGETHER  
INTO THE FUTURE  
TO SHARE THE MAURI  
AND MANA OF THE MAUNGA

*Haere mai e ngā iwi huihui tātou, e piki ki runga i te waka o te taiao.*

*Hapainga ngā hoe ko te pono, ko te tika.*

*Ko te rangimārie te tata, ko te aroha te punga.*

*Ko Maungatautari te maunga, ko Ngāti Koroki Kahukura te iwi, ko Ngāti Hauā, ko Raukawa, ko Waikato tātou e ngunguru nei.*

*Tihei Mauriora!*

*Welcome to all who have arrived tonight upon the canoe of the environment.*

*Uplift the hoe, the paddle of belief, of righteousness.*

*Utilise the bailer to bring calm waters, always acknowledge the anchor of our canoe, that which is love.*

*We look to Maungatautari as our shelter of the people, Ngāti Koroki Kahukura, Ngāti Hauā, Raukawa, and Waikato under the one banner.*

*Let there be life!*

Over the last twelve months we have had the privilege of being the only site on mainland Aotearoa to provide a safe haven for the incredibly beautiful, and often mischievous, kākāpō. This habitat trial began as a lofty aspiration when the sanctuary was first formed in the early 2000s, the goal of being home to some of Aotearoa's most endangered wildlife is now a daily reality for the team at Sanctuary Mountain® Maungatautari.

The arrival of kākāpō was made possible through incredible donations and fundraising efforts and was underpinned by the strong partnership between Ngāi Tahu, Ngāti Koroki Kahukura, the Department of Conservation's Kākāpō Recovery Programme and Sanctuary Mountain® Maungatautari.

Gosh the birds have kept us on our toes and, in doing so, have allowed us to gain a better understanding of their behaviour to inform what we do in the future!

Kākāpō are one of many endangered species that live on Maungatautari, which is why the sanctuary has been internationally recognised as a world-class conservation project. The costs of maintaining the sanctuary are significant, averaging \$5,000 per day, and it is events such as this that help fund our critical work. So, thank you, thank you for being here, thank you for investing in the future of the sanctuary and investing in us. Your ongoing support means everything!

Ngā mihi nui,

Helen Hughes, General Manager

Don Scarlet, Co-Chair

Norma Taute, Co-Chair



Jade Osborne Department of Conservation

In mid-2022, we held our inaugural gala dinner and auction, Mauri of the Maunga. This incredibly successful event raised the final funds needed to install a 'kākāpō-proof' barrier to the existing 47km Xcluder® pest-proof fence around Maungatautari. We've since achieved our collective goals of modifying the fence and introducing kākāpō back to the mainland of Aotearoa. This was an historic event and the first time kākāpō had lived on the mainland in close to 40 years. A team of thirty sanctuary staff and volunteers installed a steel sheet to the inside of the existing pest-proof fence and more than 1500 trap boxes, and 50 water gates were modified to make them 'kākāpō-proof'. Arriving in July and September of 2023, kākāpō were the fifteenth species reintroduced to Maungatautari. Their arrival was the outcome of close partnerships between Ngāi Tahu, Ngāti Koroki Kahukura, the Te Papa Atawhai – Department of Conservation Kākāpō Recovery Programme and the Sanctuary

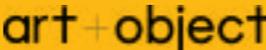
THANK YOU TO OUR PARTNER



Mountain® Maungatautari team. Whilst the habitat trial over the last year has brought excitement and pride to New Zealanders, supporters, visionaries of the sanctuary and our team, it has also brought many challenges and learnings. We look forward to sharing some of these stories with you tonight.

Since the last gala dinner, the total population of kākāpō has increased from 201 to 247, which is fantastic news for the Kākāpō Recovery Programme, and means that they are running out of space on their current islands. We are trialling kākāpō on Maungatautari to relieve population pressure on the islands and inform future decisions for the management of kākāpō as their population grows. Due to the protected habitat, Maungatautari holds much potential, since it is far larger than any other site that currently holds kākāpō. Your investment this evening is helping us to continue our research supporting the habitat trial at Sanctuary Mountain® Maungatautari for kākāpō, as well as supporting some of the new challenges we have, such as boundary vegetation trimming and daily monitoring of kākāpō.

THANK YOU TO OUR SUPPORTING SPONSORS



From ancient cave drawings chipped in stone to richly-coloured paintings and delicate glass sculptures, art has always captured our attention and engaged us with the world around us.

Art gives us new ways to understand the beauty and drama of nature, as well as highlighting environmental issues and the urgent need for investment in conservation. Artists whose work expresses their passion for the natural world can inspire us to share our own stories and bring us together to accomplish extraordinary things. Curator, Kate Darrow, has brought together the work of a special group of outstanding New Zealand artists whose creations showcase the natural world in new and intriguing ways.

Tonight, has been made possible by the generous support of our presenting partner BiteLAB, supporting sponsors, art curator Kate Darrow, the contributing artists, the team from PomPom Events and Marketing, and of course, the Maungatautari Ecological Island Trust board and our team who have made this event happen.

# MENU

## CANAPÉ

Goat's Curd, Pear Jam Crostini (V)

Crispy Slow Cooked Beef, Horseradish Celeriac Crème

Hot Pork Belly, Szechuan Cucumber, Apple Jelly

## ENTRÉE *Alternate drop*

Smoked Duck Breast, Heirloom Carrot, Pedro Ximenez, Chestnut Purée, Enoki Mushroom (G)

Cold Smoked Salmon, Kawakawa Crème Fraîche, Lemon, and Crisp Bread

## MAINS *Alternate drop*

Beef Fillet Shiitake and Beef Cheek Crust, Fondant Potato, Confit Carrot, Onion Soubise, Exotic Mushroom

Pork Belly, Shoulder Croquette, Butternut Purée, Puy Lentils, Cider Jus

## DESSERT

Selection of Shared Petit Four

Tea selection and filter coffee from beverage buffet

Tonight's food and beverage has been generously provided by our partner BiteLAB, a sub-brand of Montana Group.

Here at BiteLAB, we're proud of our continuing partnership with Sanctuary Mountain® Maungatautari and are pleased to have created this dining experience for you tonight.

As an official supplier for the Ka Ora, Ka Ako Healthy School Lunches programme, our dedicated team works hard to feed over 23,000 tamariki in the upper North Island. We know that having full tummies improves concentration and helps our tamariki learn, so our goal is to ensure everyone is well-fed and nourished.

We're thrilled to continue showcasing the remarkable work of Sanctuary Mountain® Maungatautari to our schools and kura. Through our ongoing partnership and values, we can continue introducing opportunities such as the recent educational experience offered to BiteLAB schools located near the mountain, acknowledging the significance of Maungatautari within their tūrangawaewae. At BiteLAB and Montana Group we are committed to promoting social & environmental responsibility, and will continue to work with our communities to make thoughtful decisions that positively impact our rohe.

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**Ka ora te wai, ka ora te whenua.  
Ka ora te whenua, ka ora te tangata.**

If the water is healthy, the land will be nourished.  
If the land is nourished, the people will be provided for.

---

**For more information visit us at [bitelab.nz](http://bitelab.nz)**



WELCOME

## PROGRAMME

Master of Ceremonies – Te Radar

Pre-function canapés, art viewing and entertainment – Ricky Winikerei

He Tīmatanga Kōrero by Mana Whenua – Official Welcome

Waiata Tautoko – Mana Whenua

Entrees and entertainment – Ricky Winikerei

Taonga Pūoro – Komako Silver

Stories of the Maunga – Armchair Session

Sanctuary Mountain® Maungatautari General Manager – Helen Hughes

Live Auction – Auctioneer Ben Plumbly

Dinner and entertainment – Kyla Greening

Dessert

Stories of the Maunga – Armchair Session

Karakia Whakakapi by Mana Whenua – Closing Prayer

Entertainment – Kyla Greening

## 2-FOR-1 PASS TO THE SOUTHERN ENCLOSURE FOR ALL OUR MAURI OF THE MAUNGA GUESTS!

This is a 2-for-1 offer for a Sanctuary Explorer Pass to explore our showcase site, Te Tū a Tāne, our southern enclosure.

Simply use the promo code GALA241 when booking online within the next 12 months to redeem this offer!

To book go to [www.sanctuarymountain.co.nz](http://www.sanctuarymountain.co.nz)



ART+OBJECT

[artandobject.co.nz](http://artandobject.co.nz)

# AUCTION

## INTRODUCING OUR ARTISTS

The artists participating in this year's auction were invited to do so due to their immense talent, their standing in the art world and the collectability of their work. However, most notably, they are drawn together because of the kaupapa of their art practice – each expressing a unique perspective on our environment, celebrating the natural world's beauty while highlighting the urgent need for its protection.

There has always been tremendous aroha and inspiration among artists for our native flora and fauna and the ultimate need to preserve it. And then, there is the kākāpō, who take us to another level with their incredible story of survival. Who doesn't love the world's largest, flightless, critically endangered green parrot, with a current population of just 247?

The lucky few who have encountered this bird, with its majesty and abundance of personality, are changed forever.

We are honoured in 2024 to present the works of the following artists who support the tremendous mahi required to protect the kākāpō, our rare and precious taonga.

Gretchen Albrecht, Elliot Collins, Shane Cotton (Ngā Puhī, Ngāti Rangi, Ngāti Hine, Te Uri Taniwha)  
Mike Crawford, Crystal Chain Gang, Brett Graham (Ngāti Koroki Kahukura, Tainui), Jaime Jenkins,  
Maioha Kara (Ngāti Koroki Kahukura, Ngāti Tipa, Te Ātihaunui-A-Papārangi, Tūhourangi, Te Whānau a  
Hinetapora, Kuki Airani), James Ormsby (Ngāti Maniapoto, Waikato, Te Arawa, Katimana),  
Dr Fiona Pardington (Kai Tahu, Kati Mamoe, Ngāti Kahungunu), Elizabeth Thomson and Layla Walter.



# EXPERIENCE

## EXCLUSIVE KIWI ENCOUNTER FOR TWO

Estimate – **PRICELESS!**

Come and be guided through the ancient forest in Te Tū a Tāne, our southern enclosure. Enjoy walking in a forest like no other, surrounded by the majesty of our native forest trees and listening to our native birdsong. Witness first-hand the work of our teams of trained staff and volunteers as they carry out their kiwi translocation mahi. See our national icon, a precious kiwi, up close during a health check in preparation for their journey to a new home. A truly immersive experience, you will carry this special memory with you forever.

Sanctuary Mountain® Maungatautari and Ngāti Koroki Kahukura are working in partnership with Save the Kiwi and Pukeatua School to translocate kiwi from the source population on the maunga, protected by our 47km Xcluder® pest-proof fence, and our pest management programmes. Maungatautari has become the stronghold for the western region North Island brown kiwi. The thriving kiwi population on Maungatautari now stands at an estimated 2500 birds, which allows the transfer of up to 300 birds from Maungatautari to other pest-controlled sites annually, regularly boosting populations of this national icon in the wild.

Terms and conditions apply.



1

LAYLA WALTER

**BLACK ROBIN** – 2024

12cm H x 12cm D

Estimate \$2,000 – \$3,000

Layla Walter has gained international recognition for her works in cast glass. She graduated with a Bachelor of Arts in Design in 1998 and worked concurrently in her own practice and as an assistant to renowned glass artist Ann Robinson. Walter continues a tradition of cast glass, using highly skilled and complex techniques, depicting weaving, figuration and native flora and fauna carved in bas-relief using the lost wax technique. Her work is held in private collections and significant public institutions, including Te Papa Tongarewa Museum of New Zealand and the Auckland Museum.

Growing up in a creative world within the Coromandel, conservation has had a powerful effect on Walter from an early age, and her work continues to speak to ecological and humanitarian concerns.

The work *Black Robin* was inspired by a picture of Old Blue, the sole remaining female Black Robin who brought her species back from the brink of extinction.

**Instagram:** [layla\\_walter\\_glass](#)

**Website:** [masterworksgallery.co.nz](#)

*Available for auction courtesy of Layla Walter and Masterworks Gallery*



# 2

DR FIONA PARDINGTON

KĀKĀPŌ, SOUTH CANTERBURY MUSEUM – 2024

140cm W x 112cm H

Estimate \$14,000 – \$20,000

Dr Fiona Pardington (Kāi Tahu, Kāti Māmoe, Ngāti Kahungunu) has a Doctorate in Fine Arts from the University of Auckland and became the New Zealand Arts Foundation Laureate in 2011. She is a member of the New Zealand Order of Merit, and in 2016 was named a Knight (Chevalier) in the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres) by the French Prime Minister. Her work is represented in many significant art collections, both in Aotearoa and overseas.

Pardington has worked closely with hapu and iwi advisors, curators and museum professionals over many years to identify taonga from national and international collections.

In her most recent work, *Te taha o te rangi*, translated as 'The edge of the heavens', she makes the connection between the sky and the realm of birds. In this series, the kākāpō are joined by many other rare, endangered and extinct manu of Aotearoa.

**Instagram:** [fionapardington](#)

**Website:** [starkwhite.co.nz](#)

*Available for auction courtesy of Fiona Pardington and Starkwhite*



3  
to  
6

JAIME JENKINS

TEN BELLS FOR KĀKĀPŌ – 2024

Sizing ranges from 11.5cm W x 24.5cm H to 16cm W x 23cm H

Estimate \$1,000 – \$2,000 each

Jaime Jenkins hand-builds stoneware pieces that push the definitions of clay, taking on structural, organic and intricate forms. Chains and bells are frequent subjects in her practice, and her experience of nature and natural forms is a core source of inspiration.

Jenkins has a Diploma of Visual Art from Toi Ohomai, Tauranga, and has been a recipient of the Dame Doreen's Gift from the Blumhardt Foundation. Her work is held in Te Papa Tongarewa Museum of New Zealand and a growing number of national collections.

The *Ten Bells for Kākāpō* were made specifically for this project, and each honours one of the 10 pioneering manu that have been a part of the effort to find a safe, predator-free habitat where kākāpō can thrive on mainland Aotearoa.

Instagram: [jaimejenkins\\_](#)

Website: [jhanamillers.com](#)

Available for auction courtesy of Jamie Jenkins and Jhana Miller Gallery



# 7

BRETT GRAHAM

**WATER DREAMING – 2013**

46cm H x 30cm W x 4cm D

Estimate \$10,000 – \$12,000

Brett Graham (Ngāti Koroki Kahukura, Tainui) has a Bachelor of Fine Arts and a Doctorate of Fine Arts from the University of Auckland and a Master of Fine Arts from the University of Hawai'i. He is a prominent figure within contemporary Māori art and is known for his large-scale sculptures and installation works, which explore indigenous histories and politics. In 2021 Graham received a Laureate Award from the New Zealand Arts Foundation and has presented work at the Sydney Biennale and the Venice Biennale. He is currently working toward an exhibition for the Walters Art Prize. Graham's work is also included in significant collections in Aotearoa, Australia and Hawaii.

*Water Dreaming* is from a series of 12 works made during Graham's artist residency in Australia. Making connections with indigenous mark-making, the shield form connects to his series of targets that reference sites of indigenous conflict across Australia and Aotearoa. The work has significance here for a bird which was once a target and is now in dire need of protection.

**Instagram:** [kereamankk2](#)

**Website:** [brettgraham.co.nz](#)

*Available for auction courtesy of a private collection*



8

MAIOHA KARA

ĀNIWANIWA – 2024

59.9cm W x 30cm H x 3.7cm D

Estimate \$3,500 – \$5,000

Maioha Kara (Ngāti Koroki Kahukura, Ngāti Tipa, Te Ātihaunui-A-Papārangī, Tūhourangi, Te Whānau a Hinetaipora, Kuki Airani) has a Bachelor of Fine Art and Master of Fine Art from Massey University and is currently working towards a PhD.

In her work, Maioha explores her Māori and Cook Island whakapapa and draws inspiration and knowledge from the patterns of tukutuku, raranga/weaving, kowhaiwhai/painting and tivaevae/traditional quilting. Her rich symbolism encompasses cosmological connections and the relationships between the natural world and Mātauranga Māori (Māori knowledge systems).

Maioha's artwork is represented in a growing number of public art gallery collections.

**Website:** [lareepaynegallery.com/artists/34-maioha-kara](http://lareepaynegallery.com/artists/34-maioha-kara)

*Available for auction courtesy of Maioha Kara and Laree Payne Gallery*



9

## CRYSTAL CHAIN GANG

ELWIN – 2024

120cm H x 48cm W

Estimate \$25,000 – \$30,000

Crystal Chain Gang glass artists Jim Dennison and Leanne Williams have received many awards and fellowships for their work and have been selected for major glass exhibitions both in Aotearoa and overseas.

Over the past 12 years, the pair has focused their attention on making art chandeliers, which have been commissioned for both commercial and domestic settings throughout New Zealand and Australia.

Their major commission, titled *Chorus*, featured a series of native birds (early 2024). This more domestic-scale kākāpō chandelier was made specifically to support the pioneering kākāpō project on Maungatautari.

**Instagram:** [crystalchaingang](#)

*Available for auction courtesy of the Crystal Chain Gang*



10  
11

SHANE COTTON

**WIND AND BONES** – 2015 (Edition of 20)

50cm H x 35cm W

Estimate \$1,500 – \$2,000

**ZERO HOURS** – 2015 (Edition of 20)

50cm H x 35cm W

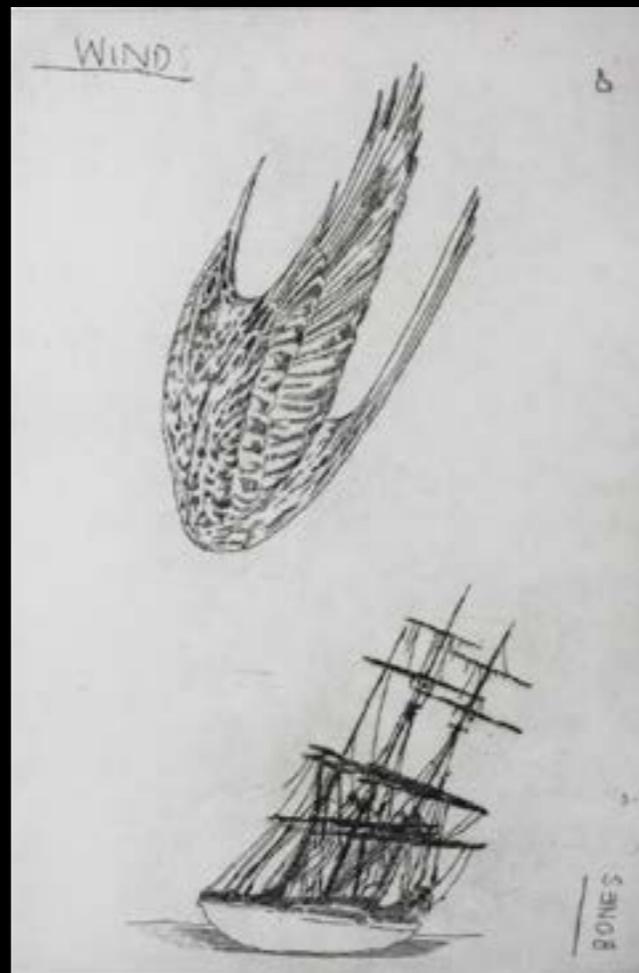
Estimate \$1,500 – \$2,000

Shane Cotton (Ngā Puhī, Ngāti Rangī, Ngāti Hīne, Te Uri Taniwha) has exhibited extensively in Aotearoa and overseas. He has a Bachelor of Fine Arts from the University of Canterbury and a Graduate Diploma in Teaching. Alongside his painting career, he has taught at Massey University's Toioho ki Āpiti Bachelor of Māori Visual Arts programme. In 2008, Cotton received a Laureate Award from the New Zealand Arts Foundation and, in 2012, was made an Officer of the New Zealand Order of Merit for services to the visual arts. Cotton's painting practice is underpinned by a recurrent questioning of his own bicultural identity and our collective cultural identity.

These two limited-edition prints explore the plight of indigenous birds in Aotearoa, suggesting that time has run out. A call to action at the very last minute in evolutionary terms, could not be more apt when considering our kākāpō among so many other endangered species.

Instagram: [shanecotton\\_](#)

Available for auction courtesy of Shane Cotton



# 12

GRETCHEN ALBRECHT

**LICHEN (in mist)** – 2018

22cm H x 38cm W

Estimate \$9,000 – \$12,000

Gretchen Albrecht is one of Aotearoa's preeminent abstract painters. She has exhibited extensively throughout New Zealand and internationally for more than five decades, and her work is held in major New Zealand and Australian public and private collections.

In 2000, Albrecht was appointed a Companion of the New Zealand Order of Merit for services to painting. Through her poetic abstractions, she often conjures the magnificence of land and sea. Her works can be a meditation on the power of our environment, and this gem-like work draws us into the evocative details of the forest.

**Website:** [tworooms.co.nz](http://tworooms.co.nz)

*Available for auction courtesy of Gretchen Albrecht and Two Rooms Gallery*



# 13

ELLIOT COLLINS

**COMING HOME (should last forever) – 2024**

108cm H x 108cm W (framed)

Estimate \$3,500 – \$4,500

Elliot Collins is an artist who works across an interdisciplinary range of media. He gained a PhD from AUT University in 2019 and his art practice makes reference to poetry and language, exploring our relationships to history and place.

His work has been exhibited extensively in Aotearoa and is included in many public and private collections. The work *Coming Home (should last forever)* was made specifically for this event and the kākāpō project. As ever, Collins has captured the heart of an endeavour with his poetry and joyful painterly style, calling out to the Maunga and all who call it home.

**Instagram:** [the\\_elliot\\_collins](https://www.instagram.com/the_elliot_collins)

**Website:** [elliottcollins.com](http://elliottcollins.com)

*Available for auction courtesy of Elliot Collins*



14  
to  
19

ELIZABETH THOMSON

TONGAPU – 2016

50cm H x 50cm W x 5cm D  
Estimate \$10,000 – \$12,000

5 x COLOURED MOTHS – 2024

Various sizes  
Estimate \$2,500 – \$4,500 each

Elizabeth Thomson graduated with a Master of Fine Arts from the University of Auckland. She has worked primarily in the mediums of sculpture and installation for over thirty years, developing a remarkable range of works through which she explores the complex visual interplay between art and science.

Thomson has exhibited widely and her work is held in major national and international collections, including Te Papa Tongarewa Museum of New Zealand and the Victoria and Albert Museum, London.

Thomson has a longstanding interest in ecology and conservation and is drawn to the visual abstractions of macro and micro landscapes and cellular matter. Her ongoing bronze moth series has recently expanded to include both real and imagined native moths in colour from New Zealand and around the world. This open-ended series can represent community, fragility and the need for protection and care.

Website: [tworooms.co.nz](http://tworooms.co.nz)

Available for auction courtesy of Elizabeth Thomson and Two Rooms Gallery



# 20

MIKE CRAWFORD

KUMETE MANU – 2018

29cm H x 58cm W x 21 cm D

Estimate \$ 14,000 – \$ 16,000

Mike Crawford works primarily in cast glass. He completed a Bachelor of Design at the Unitec School of Design in Auckland and, following this, worked as a technician to pre-eminent glass artist Ann Robinson.

His simple, elegant style often incorporates simplified bird forms and his work is represented in many national collections. *Kumete Manu* (food bowl bird) speaks directly to the cause of the kākāpō, with its iridescent colour, elegant and majestic bird shape and reference to sustenance. One of the biggest issues for kākāpō survival is food and, in particular, the rimu berries in a 'mast' season associated with breeding.

**Website:** [mikecrawfordglass.com](http://mikecrawfordglass.com)

*Available for auction courtesy of Mike Crawford and Masterworks Gallery*



# EXPERIENCE

## BUSH BOARDROOM EXPERIENCE SANCTUARY MOUNTAIN® MAUNGATAUTARI

Estimate \$2,880 (Valued at \$240 per person)

This full-day experience, for a team of up to 12, is designed to re-energise and reconnect on the ancient slopes of Maungatautari. Start the morning with a mindful walk and some forest tea to tune in to nature and prime your brain for creative thinking. Be led to our hidden, outdoor Bush Boardroom for an up to five hour self-facilitated strategy or leadership session, training day, client pitching or a memorable team offsite event! Enjoy a locally sourced forest feast for lunch in this beautiful setting as well as afternoon tea as you resume your session under the native canopy.

**Website:** [bushboardroom.co.nz](http://bushboardroom.co.nz)

*Subject to availability, must be booked in advance*

*Available from July 1 2024 – May 31 2025*

The Bush  
BOARDROOM





Mighty River Domain,  
Lake Karapiro is proud to support  
Sanctuary Mountain® Maungatautari.



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SANCTUARY MOUNTAIN®  
MAUNGATAUTARI



DINNER + AUCTION  
MAURI OF THE MAUNGA

TONIGHT WAS MADE POSSIBLE WITH THE SUPPORT OF  
THE FOLLOWING INDIVIDUALS AND ORGANISATIONS

Alison Ballance  
Amanda Banks  
Art & Object  
Ben Plumbly  
BiteLAB  
Dan Inglis  
Jon Primmer  
Kākāpō Distillery  
Kākāpō Recovery Programme  
(Te Papa Atawhai –  
Department of Conservation)  
Komako Silver  
Kyla Greening  
Love Club Hire

Luana Tauroa and Team  
Maungatautari Ecological Island Trust  
Mighty River Domain  
Ngāti Koroki Kahukura, Ngāti Haua,  
Raukawa and Waikato  
Ngāi Tahu  
PomPom Events and Marketing  
Ricky Winikerei  
Sanctuary Mountain® Maungatautari Team  
Sotheby's – Cambridge  
Sue Chubb  
Takapoto Estate  
The Framing Workshop  
Vidcom

**With special thanks to Kate Darrow and all the contributing artists.**

Brett Graham  
Crystal Chain Gang  
Dr. Fiona Pardington  
Elizabeth Thomson

Elliot Collins  
Gretchen Albrecht  
Jaime Jenkins  
James Ormsby

Layla Walter  
Maioha Kara  
Mike Crawford  
Shane Cotton

Tukua mai kia piri  
Tukua mai kia tata  
Tukua mai ki a Ranginui,  
ki a Papatūānuku  
ki Maungatautari  
hei korowai  
hei whakaruruhau  
ki ngā uri a Tāne Mahuta  
Tūturu ka whakamaua kia tina.  
Tina, haumi ē, hui ē, tāiki ē!

*Let us come together, let us draw near,  
Let us come closer to Father Sky  
and Mother Earth  
To our mountain, Maungatautari,  
to provide a korowai,  
to protect these children of  
Tāne Mahuta.  
We are committed to this purpose.  
It will be done!*

Presented by...

**Sanctuary**  
**Mountain**<sup>®</sup>  
MAUNGATAUTARI

